

REBECCA KORANG

PERFORMER
CHOREOGRAPHER



EDUCATION

BA Dance
2017
Kingston University, London

Violin (major) | Piano (minor)
2004 -2008
Carl-Philipp-Emanuel-Bach
Musikgymnasium, Berlin

SKILLS

Contemporary Dance
Physical Theatre
Aerials
Acting
Violin

CONTACT

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SOCIAL

 fb.me/rpkorang

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 vimeo.com/rebeccakorang

ABOUT

I am an emerging artist from Berlin, focusing on performance art and site-specific performances. During my studies in London I established a two-women dance theatre company called 'A Blooming Mess'; aiming to create more collaborative work.

REFERENCES (SELECTED)

THE UPSIDE DOWN SAILOR | 2017
Jeremy James Taylor; Choreography by Jason Piper | Rose Theatre, London
Dance

ORISHIRISHI | 2017
Curated by Yemi Awosile | Stanley Picker Gallery, London
Performance

MUTABILI NUMERUS (OOO) & (OOI) | 2017
Monika Dorniak | CSM & Red Gallery, London
Performance

BOULEVARD OF BROKEN DREAMS | 2017
Daphnis Kokkinos | Carob Mill, Crete
Dance Theatre

APESHIT | 2015, 2016
Marko Waschke | London
Film: main character 'Spit'

SUN KISSED | 2015
Levantes Theater | London
Dance Theatre

CHOREOGRAPHIC WORK (SELECTED)

WHITEWASHED | 2017
Afro Food Festival, Berlin
Performance Art

РЕЛИЗ | RELEASE | 2017
S.A.M.P.L.E.S. & Hackney Wicked, London
Participatory Performance Ritual

THE BEGINNING | 2017
A Blooming Mess Production, London
Dance Theatre

WATERLOO | 2016
S.A.M.P.L.E.S & A Clodhopper, London
Installative Performance